

SOUL
(Stories of Unity, Land & Culture)
Film Festival 2025
(Under the aegis of Seemanta Chetana Mancha Purvottar)
"Let the land speak through your lens"

FESTIVAL RULES AND REGULATIONS

"Seemanta Chetana Mancha Purvottar is a socio-cultural, non-political organization dedicated to promoting safety, security, and development in the international border areas of Northeast Bharat. Rooted in patriotism and nationalism, we empower border communities through various initiatives. As part of this mission, we're organizing a Docu-Fiction Film Festival & Competition 2025 titled "SOUL" (Stories of Unity, Land & Culture) – a powerful platform connecting global cultures through docu-fiction films. By celebrating diverse traditions and narratives, this festival unifies communities. We're proud to host the Festival of Unity and Freedom from September 19th to 21st, 2025, at Jyoti Chitraban, Guwahati, Assam."

The Theme of the Festival is

Stories of Unity, Land & Culture

1. Objectives:

- a. To showcase the unique traditions of land worship before farming, during celebrations, or in daily life.
- b. To expose different stories that reveal how different communities connect with nature through rituals, customs and Philosophy.
- c. To preserve the wisdom and custom of diverse communities.
- d. To Celebrate cultural harmony and the timeless bond between land and people.
- e. To encourage budding filmmakers.
- f. To spotlight North east Bharat's role in promoting national unity through traditions.

2. Sections:

The following sections will be held:

I. Competition Section:

- a. North East Bharat Docu-fiction/ Documentary Films.

II. Non-competition Section:

- a. Indian Panorama (SOUL Showcase Bharat)
- b. Documentary Films of North East, Bharat

3. Duration of the Films: 5 to 15 min

4. Competition Section:

4.1. Rules & Regulations:

4.1.1 This competition is meant for different languages of North East Bharat Docu-fiction /documentary films only.

4.1.2 The film must have been completed between **2023-2025**. Undertaking in this regard will be obtain for the Producer/ Director.

4.1.3 The decision of the selection committee will be final. One of the producers and directors should be an Indian. The entry form for the competition should be submitted by the producer or right holder, who should have the right to sanction the participation of the film in competition in the Festival. The last date for receipt of entries is 14th August.

4.1.4. The entry form along with two screeners (Mp4 or vimeo link), Synopsis (two copies in A4 size paper) not exceeding in one page should reach the festival office on or before 14 August.

4.2. Awards:

(i) Best Docu-fiction/ Documentary Film

(ii) 2nd Best Docu-fiction/ Documentary Film

(iii) 3rd Best Docu-fiction/ Documentary Film

(iv) Best Director

(v) Best Cinematographer

(vi) Special Jury Award

4.3 Registration Fee : Applicants need to pay an entry fee as for the following dead lines

(i) Early Bird (before 30th July 2025): Rs. 200/-

(ii) Last deadline (14th August 2025) Rs. 500/-

Submission : You can submit your entries directly along with a proof of entry fee

Off-line Submission:

(hard Copy of the application along with the required papers and MP4 format of the film in a pen drive at our office address)

Online Submission:

Soft Copy of the application and downloadable Vimeo link (Mp4 / Full HD format) to our email address. (Maximum resolution allowed is 1920 x 1080)

5. After closing of the Festival, the MP4 format will be returned through Courier mode at the cost of the Festival, to the entrants or to his duly authorised representative mentioned in the Entry Form.

6. General:

- 6.1. Only **North East Bharat Docu-fiction/ Documentary films** are accepted.
- 6.2. Films not presenting sufficient technical qualities for good public screening could be refused.
- 6.3. Only English subtitled Screening materials are accepted for languages other than Assamese.
- 6.4. The participants must ensure that they have the right to participate in the Festival with regard to parties connected with the production / distribution of the participating film and / or other right holders/licenses.
- 6.5. The selection of the films by the committee will be final and no representation will be entertained from the producer who is submitting the film in case if his/her film is not selected.
- 6.6. Participation in the Festival implies acceptance of the above Regulations.
- 6.7 **The Festival reserves the right to exclude films which are not in conformity with aims of the Festival, or which could offend the national feelings and susceptibilities of any participating State, or are likely to promote racial discrimination.**
- 6.8. **Filmmakers/ producers have to give the consent to Seemanta Chetana Mancha Purvottar to screen and preserve a copy of the submitted Docu-fiction/documentary films.**

7. Correspondence and Shipping Address:

All correspondence, publicity materials, and Screening materials should be address

**SOUL,
Keshav Dham, K.B Road Paltan Bazaar
Guwahati, Assam
Pin 781008
Phnone no: 94011-07844**

Email ID : souldocufestscmp25@gmail.com

Website: <https://soul.seemantachetanamancha.org>

Award Money:

Awards:

(i) Best Docu-Fiction / Documentary Film	Rs. 1,00,000/-
(ii) 2nd Best Docu-Fiction / Documentary Film	Rs. 75,000/-
(iii) 3rd Best Docu-Fiction / Documentary Film	Rs. 50,000/-
(iv) Best Director	Rs. 25,000/-
(v) Best Cinematographer	Rs. 20,000/-
(vi) Special Jury Award	(Certificate)